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Our Bodies & Other Fine Machines



Synopsis

Natalie Wee's *Our Bodies & Other Fine Machines* is a roadmap. Of words, yes. Of well crafted images ("your name tucked under my tongue, an unraveling string that pulls & pulls.") But more than just that, this book thrills and pulls you in, showing you a history, a lineage, an invitation into Wee's room, both in its cleanest and messiest moments. This is a stunning work by a powerful writer. The work in this book grabs on to all of the right emotions, and never lets go. - Hanif Willis-Abdurraqib, Author of *The Crown Ain't Worth Much*

Wee's writing is indicative of a wordsmith-master utilizing all her tools with precision. Wee says the words we think, and then reshapes them, out loud, into beautiful origami-like gifts that hit you like "stray bullets splinter technicolour lovers." The intricacies of her images walk a fine line that hover closely over genius, and the supernatural. From her well thought-out use of white space, enjambments, and form, *Our Bodies and Other Fine Machines* tells tales of hurt, pain, lust, love and all that lurks between leaving the "unsayable hung in our mouths." - Chelene Knight, Managing Editor of *Room Magazine*

This debut is breathtaking. Wee's writing drops you into her world and you do not want to leave. Her portrait of girlhood from an outsider still feels as intimate and relentlessly soft as any old Polaroid plucked from your mother's scrapbook. The poetry here is raw and refined, bloody and delicate, a whole body of work that turns our elusive moments into fine tuned pieces of machinery... Wee's perspective is genuine, honest, and highly crafted. *Our Bodies & Other Fine Machines* is a bouquet arranged with every blossom and thorn for us to witness. - Alex Dang!, Author of *Are You Proud of Me?*

In *Our Bodies & Other Fine Machines*, Natalie Wee asks, "What is it like to be made a person / instead of a stranger's dim shadow?" and reveals, "my bones are heavy with the weight of never having been seen at all." It is with just such rigor and grace that Wee demands sight throughout this collection. Illuminating myriad ways queer women of color are silenced, dismissed, and unseen, these pages are alive with determination to be understood. There is an urgency here one cannot escape, expressed entirely in Wee's own careful and knowing language. More than remarkable, this book is necessary. - Jeanann Verlee, Author of *Racing Hummingbirds & Said the Manic to the Muse*

Book Information

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Customer Reviews

You will not regret your purchase

An awesome book of poetry! Wee's images were startling and visceral. Would recommend for fans of rupi kaur. Many haunting lines that really stuck with me.

After having read poetry books by other authors in the past month that didn't quite capture me Natalie Wee's *Our Bodies & Other Fine Machines* has revitalized my love for poetry. I am wanting to quote dozens of lines, she has me nodding along to many more. I've read this book more than once and it still rings true. I am looking forward to seeing more from her and am eagerly awaiting her next book's release in 2018.

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